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About the Program

The Curator-in-Residence program provides an opportunity for emerging local and national curatorial talent to develop and expand the scope of their practice through a one-year residency. During their season, curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12).

About the Curator

Chiara Giovando is a Los Angeles-based curator and artist. She curated Sound Structures in San Francisco, a series that recreated indeterminacy scores ranging from early Japanese Fluxus works to Steve Reich's Pendulum Music. Her own composition was recently performed at the L.A. Philharmonic and Barbican in London. This spring she curated In Search of an Author at the Unge Kunstneres Samfund in Oslo, Norway. Other recent projects include Thousand Points of Light, a site-works and residency program founded by Giovando in Joshua Tree, CA. Giovando received the DIVA award which culminated in a research fellowship with German collector and curator René Block and the exhibition Hammer Without a Master: Henning Christiansen's Archive.

Thank You

Gaelan Baird, Steve Christman, Neil Doshi, Corey Fox, Matthew Clifford Green, Gustav Gunvaldsen, Matt Hagen, Sam Hopple, Kimberly Jarvis, Kate Kilbourne, Barbaro Kinzle, Rose Mackey, Mat Madani, Chloe Maratta, Morgan Ritter, Henry Silvestrini, Julian Stark, Taryn Wiens, Double Vision Embroidery of Los Angeles, Liam Drain at Primo Laser Studios, and Sign Wizards.

The Curator-in-Residence Program is funded in part by:

The Andy Warhol Foundation



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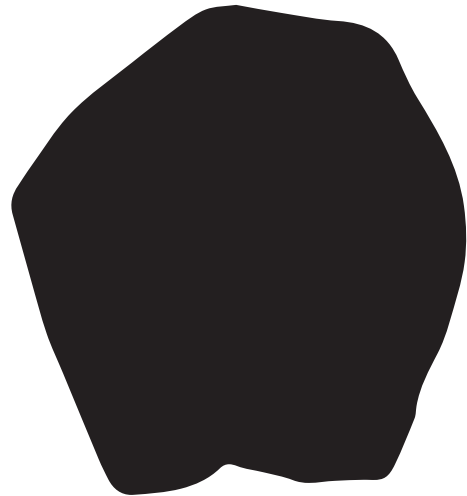
MORTAL
SONG

**Caley Feeney &
Tori Wrånes**

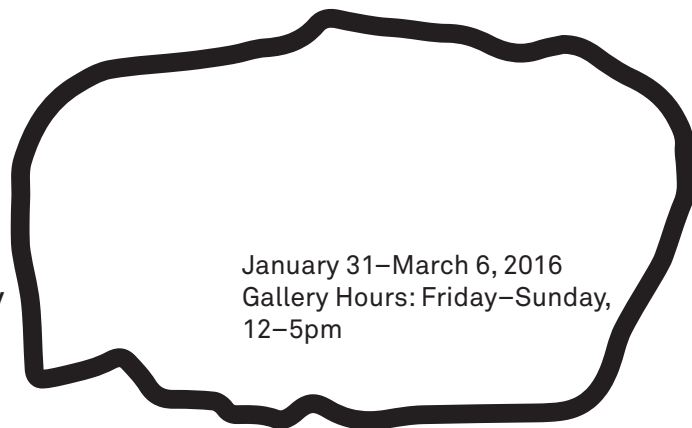
**January 30–
March 6, 2016**

A Mortal Song includes works by Norwegian artist Tori Wrånes and Portland-based artist Caley Feeney. Both artists use intimate symbol systems and idiosyncratic languages to traverse contemporary landscapes. Weaving together dream-like elements to create an imagined world that collapses into and out of our own.

Curated by Chiara Giovando as part of the 5th CIR Season, *Sound is Matter*.



A Mortal Song
Tori Wrånes & Caley Feeney



January 31–March 6, 2016
Gallery Hours: Friday–Sunday,
12–5pm

ABOUT THE ARTISTS

Tori Wrånes is a Norwegian artist and vocalist whose work combines the voice with sculpture in performance. Her use of vivid sounds and costumes alter her appearance, creating new dreamlike constellations in dynamic architectural and multi-sensory sculptural environments. Recent works that demonstrate these whimsical fantasies include: *STONE and SINGER* commissioned for the 19th Biennale of Sydney (2014) featuring Wrånes as a troll singing into her tail accompanied by an elevated brass ensemble; *YOUR NEXT VACATION IS CALLING* at Lilith Performance Studio in Malmö, Sweden (2014) where Wrånes transformed the space into a three-dimensional abstract painting with suspended furniture, hovering beanbags, and a chorus of performers; and *YES NIX*, a commission for Performa 13, where Wrånes, suspended upside-down from the ceiling explored the physicality of her own voice against the backdrop of singers on bicycles. Wrånes recently took part in a one-year residency at ISCP (International studio and curatorial program) in New York.

Caley Feeney is a visual and performance artist based in Portland, OR. Originally from Anchorage, she has lived in Portland since 2006. Her works have been exhibited in Portland as well as in Philadelphia and Toronto. She recently collaborated as a solo vocalist with dancer Allie Hankins as part of the Creative Music Guild's annual festival, the Improvisation Summit of Portland. Documentation of her most recent solo exhibition at Lowell in Portland can be found on her website.

CURATOR'S NOTES

Tori Wrånes works with installation, sound and performance, often combining her voice with sculpture. She weaves together audible and visual textures creating new dreamlike constellations in dynamic architectural and multi-sensory sculptural environments. Her work involves silicon casting and costumes to alter her own appearance and much of this exhibition acts as a kind of residue to a performative moment. Below is a list of many people who participated in making this work.

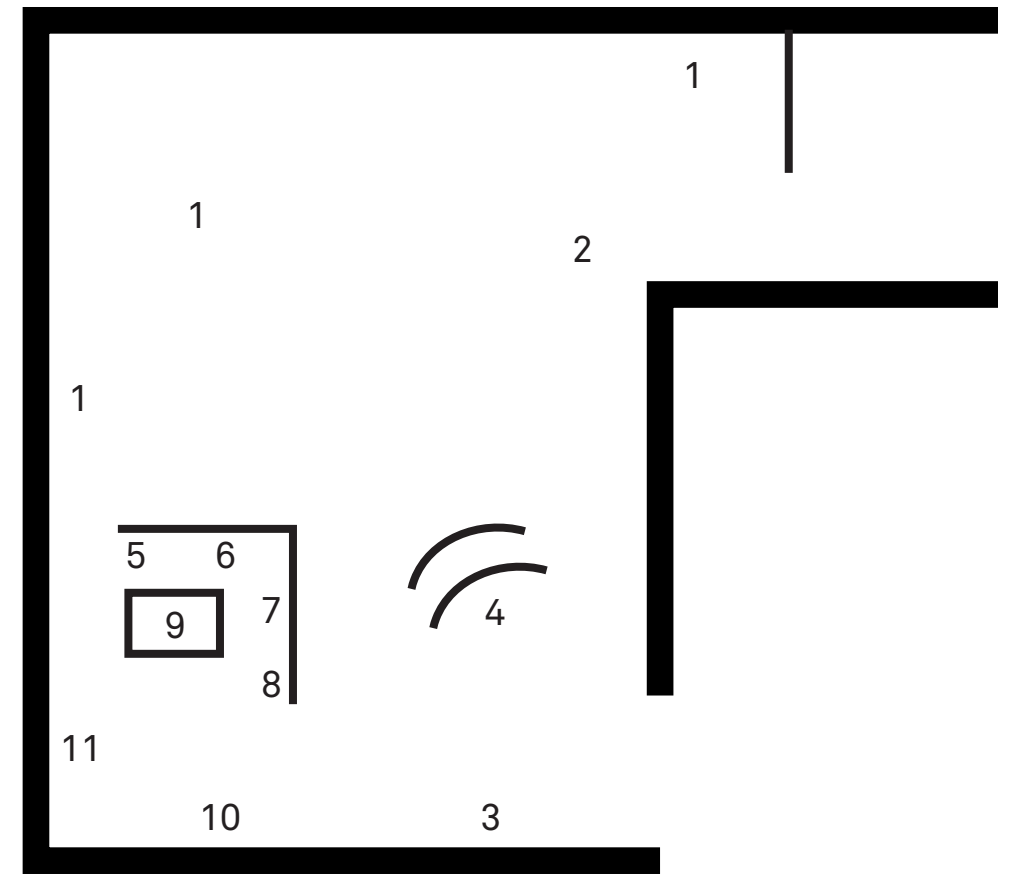
Sound: Tori Wrånes featuring Lasse Marhaug

Costume and Norwegian production: Lisa Asplund, Gustav Gunvaldsen, and Steinar Kaarstein

Dance: Jin Camou, Amy Leona Havin, Raven Jones, Briley Jozwiak, and Ella Matweyou

Costume and U.S. Production: Sean Chamberlain, Gustav Gunvaldsen, Midori Hirose, Rose Mackey, Sofya Radelet, and Chloe Alexandra Thompson

This marks the first major exhibition of Caley Feeney's work. Feeney borrows song lyric and quotation from several sources throughout the exhibition, including Lewis Carroll, the proto-punk band The Dictators, Charles Schuldiner and Brian Eno.



1. Tori Wrånes, multi media installation, 2016
2. Caley Feeney, *Element 1*, acrylic wall mural, 2016
3. Caley Feeney, *Element 2*, acrylic on Ply, 2016
4. Caley Feeney, *Element 3*, painted bridge, 2016
5. Caley Feeney, *Element 4*, plexi wall text, candles, 17th century bronze cancel stick, 2016
6. Caley Feeney, *Element 5*, enchanted outline, 2016
7. Caley Feeney, *Element 6*, embroidered bodysuit, 2016
8. Caley Feeney, *Element 7*, pink shelf with objects, 2016
9. Caley Feeney, *Element 4 continued*, Green shelf with objects, 2016
10. Caley Feeney, *Element 8*, lipstick on silk thermal, 2016
11. Caley Feeney, *Element 9*, mirror with doll, 2016
12. Caley Feeney, *Element 10*, maker drawing on paper, 2016
13. Caley Feeney, *Element 11*, maker drawing on paper, 2016